

JAMES JOSLIN

Born 1987, Rugby, UK
Lives and works in London, UK

EDUCATION

2012 BA(Hons), De Montfort University, Leicester, UK

RESIDENCIES

2022 Open Plan: Summer Studio, Eastbourne Towner Gallery, UK

GROUP EXHIBITIONS AND EVENTS

2021 *Fermata*, Kensington + Chelsea Art Week, UK

2019 *Миниатюра встречается с монументальностью*, Re:formers Festival, Moscow, Russia
Honens Festival, Calgary, Canada
Miniature meets Monumental, Melbourne

2018 The Phillips Collection, Washington DC, UK

2017 *Uncaged*, Museum Speelklok, Gaudeamus Muziekweek, Utrecht, Netherlands

2015 Brisbane International Arts Festival, Australia
Singapore International Festival of Arts
Brunswick Festival, Melbourne, Australia
Tasmanian International Arts Festival, Australia
WOMAD, Adelaide

2014 Singapore International Festival of Arts
Kunstforum der GEDOK, Blurred Edges Festival, Hamburg, Germany

2013 Clocked Out Festival, Brisbane, Australia
XXXV Foro Internacional de Música Nueva, Palacio de Bellas Artes, Mexico City
Kunstforum der GEDOK, Blurred Edges Festival, Hamburg, Germany
Chatelet Theatre, Paris, France

2012 The John & Mable Ringling Museum of Art, Sarasota, USA
Gogolfest, Kyiv, Ukraine
A John Cage Centenary Tribute, Klavier Festival Ruhr, Essen, Germany
Conceptualizing Now, European Capital of Culture, Guimaraes, Portugal
Tastenspiele Festival, Berlin, Germany

AWARDS

2012 Winner of G Fowler Prize

2012 Toby Moores Creative Thinking Award

BIBLIOGRAPHY

Collins, Nicholas, "DJs", *Handmade Electronic Music: The Art of Hardware Hacking*, 3rd Edition, June 2020

McPherson, Angus, "Extended Play", *Limelight Magazine*, 4 September 2019

Brookes, Stephen, "Avant-garde pianist makes music beyond the keys", *Washington Post*, 8 May 2017

Beng, Mervin, "Cabinet of Curiosities", *The Straits Times*, 20 January 2016

Davison, Angus, "Colour and Connotation", *Cut Common Magazine (online)*, 11 March 2015

Brookes, Stephen, "Toying around with preconceived notions", *Vancouver Sun*, 6 October 2014