

# JAMES JOSLIN

Born 1987, Rugby, UK  
Lives and works in London, UK

## EDUCATION

2012 BA(Hons), De Montfort University, Leicester, UK

## GROUP EXHIBITIONS AND PERFORMANCES

- 2021 Fermata Festival, Kensington + Chelsea Art Week, UK
- 2019 Honens Festival, Calgary, Canada
- 2018 The Phillips Collection, Washington DC, UK
- 2017 Museum Speelklok, Gaudeamus Muziekweek, Utrecht, Netherlands  
Re:formers Festival, Moscow, Russia
- 2015 Brisbane International Arts Festival, Australia  
Singapore International Festival of Arts  
Brunswick Festival, Melbourne, Australia  
Tasmanian International Arts Festival, Australia  
WOMAD, Adelaide
- 2014 Singapore International Festival of Arts  
Kunstforum der GEDOK, Blurred Edges Festival, Hamburg, Germany
- 2013 Clocked Out Festival, Brisbane, Australia  
XXXV Foro Internacional de Música Nueva, Palacio de Bellas Artes, Mexico City  
Kunstforum der GEDOK, Blurred Edges Festival, Hamburg, Germany  
Chatelet Theatre, Paris, France
- 2012 The John & Mable Ringling Museum of Art, Sarasota, USA  
Gogolfest, Kyiv, Ukraine  
Klavier Festival Ruhr, Essen, Germany  
European Capital of Culture, Guimaraes, Portugal  
Tastenspiele Festival, Berlin, Germany

## AWARDS

- 2012 Winner of G Fowler Prize  
Commendation in Toby Moores Creative Thinking Awards

## BIBLIOGRAPHY

- Collins, Nicholas, *Handmade Electronic Music: The Art of Hardware Hacking*, 3rd Edition, June 2020
- McPherson, Angus, "Extended Play", *Limelight Magazine*, 4 September 2019
- Stephen Brookes, "Avant-garde pianist makes music beyond the keys", *Washington Post*, 8 May 2017
- Beng, Mervin, "Cabinet of Curiosities", *The Straits Times*, 20 January 2016
- Davison, Angus, "Colour and Connotation", *Cut Common Magazine (online)*, 11 March 2015
- Brookes, Stephen, "Toying around with preconceived notions", *Vancouver Sun*, 6 October 2014